

Group Project: The 1920s in Canada

Group 1: KB, TD, ZV, DS and AK

Group 2: KG, CF, MG, JK, and SC

Group 3: RP, AM, RB, MD and RdeM

Group 4: EH, RM, RM, EM and EC

Group 5: CN, KM, RL, CC and CD

[Groups chosen at random by the teacher]

Topics:

Fashion, Make-up and Hairstyles

Mackenzie King as Prime Minister

Radio

Dancing

“Moving Pictures”

Prohibition – rum running, “speakeasies,” etc.

Suffrage: votes for women

Sports – famous professional athletes, Canadians at the Olympics, etc.

“Machines for Mother” – the new and evolving household appliances of the 1920s

Science: Sir Frederick Banting

Objective: Understand and demonstrate how your topic impacted Canada in the 1920s, either socially, economically, or politically, or a combination of any of these three.

Your group must produce:

1. A write-up of 500-750 words to be passed in, explaining the topic you chose [who, what, when, where, why] and its impact on Canada in the 1920s.
2. Some sort of product which can be exhibited to the class (and perhaps visitors from other classes) during a “Canadian Diamond Jubilee” celebration to be held in class on Wednesday, December 8. The type of product you choose depends on which topic you choose. For example, you could make your own “moving picture” (black and white, music but no talking); re-enact one of PM King’s more famous speeches; make a sports magazine featuring articles that would have been prominent in the 1920s; make a flapper dress; give lessons on how to dance the Charleston; record a podcast of a radio show from the 1920s (include the types of programming that were common – grain reports, children’s stories, opera, etc). Please run all “product” ideas by me before beginning.
3. A visual representation that can be easily displayed in class for others to look at – a poster, a collage, a timeline, a scrapbook, artwork/sculpture, etc.